



**COUNTRY PLUS**

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ASCAP/BMI Licensed

Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## My Gypsy Queen

Choreographed by Carol & George Stayte

**Description:** 32 count, low intermediate partner/circle dance

**Music:** Gypsy Queen by Chris Norman [176 bpm]

Boots On by Travis Collins

Preview/purchase music

**Position:** Double Hand Hold, man facing OLOD. Lady facing ILOD. Man's steps shown. Lady's steps are mirror unless indicated.  
Start dancing on lyrics

### CROSS ROCK SIDE TWICE, BACK ROCK, ¼ TURN, STEP LOCK STEP FORWARD

- 1&2      **MAN:** Cross/rock left over, recover to right, step left side  
            **LADY:** Cross/rock right behind, recover to left, step right side
- 3&4      **MAN:** Cross/rock right over, recover to left, step right side  
            **LADY:** Cross/rock left behind, recover to right, step left side
- 5&6      Rock left back, recover to right, turn ¼ left and step left forward

*Release hands to inside hand hold*

- 7&8      Locking chassé forward right-left-right

### ¼ TURN, STEP TOGETHER, STEP BACK ¼ TURN, BACK LOCK BACK, MAMBO BACK, ¼ TURN, STEP FORWARD

- 1&2      Chassé forward left-right-left turning ½ right (RLOD)
- Release hands, rejoin inside hands*
- 3&4      Locking chassé back right-left-right
- 5&6      Rock left back, recover to right, step left together
- 7&8      Step right forward, turn ½ left (weight to left), step right forward

*Release hands, rejoin inside hands*

### RUMBA BOX FORWARD, RUMBA BOX ¼ TURN, SIDE SHUFFLE, BEHIND SIDE CROSS

- 1&2      Step left side, step right together, step left forward
- 3&4      Step right side, step left together, turn ¼ right and step right forward
- Rejoin hands to double hand hold*
- 5&6      Chassé side left-right-left
- 7&8      Behind-side-cross right-left-right

### SIDE, TOGETHER ¼ TURN, STEP ¼ TURN, STEP ¼ TURN, BEHIND SIDE CROSS, SIDE SHUFFLE

- 1&2      Chassé side left-right-left turning ¼ left (LOD)
- Release hands to inside hand hold*
- 3&4      Step right forward, turn ½ left (weight to left), turn ¼ left and step right side
- Release hands*
- 5&6      Behind-side-cross left-right-left
- Rejoin hands to double hand hold*
- 7&8      Chassé side right-left-right

**REPEAT**